

# LUISINA ROSAS

circus • dance • theater • yoga

- **SPECIALTY:** German Wheel
- **COMPLEMENTARY DISCIPLINE:** Cyr Wheel
- **OTHER SKILLS:** Acro-dance | Dance-theater | Yoga | Music (Keyboard, guitar and singing - basic level)

**Web Site:** [www.luisinarosas.com](http://www.luisinarosas.com)

**Youtube:** [www.youtube.com/user/LuisinaRosas](http://www.youtube.com/user/LuisinaRosas)

**Citizenships/Passports:** Argentinean and Italian

**Languages:** Spanish mother tongue, English fluent, French basic communication

**Date of Birth:** November 23, 1990



## EDUCATION

- 2020 - 2022 **Physical Theater with Ignacio Gómez Bustamante and Sebastián Carzino**  
*Member of the Banfield Teatro Ensemble Co. Buenos Aires, Argentina*
- 2021 **Ballet I and Modern Dance I. Choreographic composition in Dance-Theater (1st year)**  
*Nacional University of Arts (U.N.A.) Buenos Aires, Argentina*
- 2016 - 2019 **DEE National Circus School of Montreal (ENC) - Graduated**  
*Generalist program (German wheel and cyr wheel)  
Montreal, Canada*
- 2009 - 2013 **German wheel with Wolfgang Bientzle**  
*Chicago, United States*
- 2015 **Theater workshop with César Brie**  
*Bienal Arte Joven. Buenos Aires, Argentina*
- 1997 - 2005 **Artistic Gymnastics**  
*Centro de Promoción Olímpica. Buenos Aires, Argentine*

## PROFESSIONAL EXPERIENCE IN CIRCUS ARTS

- 2020 **Vola2. Circo Lokomotiv Co. Street show. German wheel duo with Clara Prezzavento**  
*Plaza del Sol y la Familia de San Bernardo. Buenos Aires, Argentina*
- 2019 **Closing Gala of Festival Internacional de Circo Independiente (FICI)**  
**German wheel duo with Clara Prezzavento**  
*Galpón de Guevara. Buenos Aires, Argentina*
- 2019 **Death of a Kite. Luisina&Clara Co. German Wheel/Alternative circus. 45-minute show. Creation and performance by Clara Prezzavento and Luisina Rosas**  
*Banfield Teatro Ensemble. Buenos Aires, Argentina*
- 2019 **VOUS ÊTES ICI. Residence and performance with Clara Prezzavento**  
**Produced by LA SERRE - arts vivants**  
*Théâtre Aux Écuries. Montreal, Canada*
- 2019 **L'autre Cirque: La mort d'un cerf-volant. Luisina&Clara Co. German wheel show**  
*Creation and performance by Clara Prezzavento and Luisina Rosas  
Montréal Complètement Cirque Festival. La Chapelle Scènes Contemporaines. Montreal, Canada*
- 2019 **Fireside. Street show. Co-creating artist with Daniel Stefek, Joel Malkoff and Robert Cookson**  
*Artistic advisor: Alex Trahan  
Montréal Complètement Cirque Festival. Montreal, Canada*
- 2018 **"Poetics of contemporary circus: a dramaturgy of writing in (and of) the mouvement." Partnership between Concordia University and the National Circus School of Montréal. Project directed by Dr. Louis Patrick Leroux. Circus directors: Claudel Doucet, Jessie Dryden and Michael Watts**  
*Montreal, Canada*
- 2015 - 2016 **Guest entertainer on the Sapphire Princess Cruise Ship**  
**Acts: German Wheel duo with Javier Davis and Cyr wheel solo**
- 2014 - 2015 **Red. Acrobatic Show. Acts: German wheel solo and fast-track tumbling group act**  
*Ferrari World Abu Dhabi. Abu Dhabi, United Arab Emirates*

2009 - 2013      **Extensive participation in private shows and events, such as:** Opening ceremony performance at the Wheel Gymnastics World Championships, Riot Fest Chicago, Windy City Rollers and Chicago Outfit Roller Derby half-time shows, Kentucky Symphony Orchestra, Aloft Aerial Arts, El Circo Cheapo, Circus Mojo, Walt Disney World Resort, Cirque De-Stress at the University of Minnesota, Rising Star Casino Indiana, half-time shows at NBA Detroit Pistons & WNBA Chicago Sky games (United States)

## PROFESSIONAL EXPERIENCE IN THEATER

2022      **Leviatán. Director: Ignacio Gómez Bustamante. Banfield Teatro Ensemble Co.**  
*Dumont 4040. Buenos Aires, Argentina*

2022      **ZOÓPERA. Director: Ignacio Gómez Bustamante. Banfield Teatro Ensemble Co.**  
*Streaming*

2014      **Miserere Nobis. Director: Ignacio Gómez Bustamante. Banfield Teatro Ensemble Co.**  
*Teatro Nacional Cervantes y Centro Cultural Haroldo Conti. Buenos Aires, Argentina*

2008      **Princesa Cenicienta. Director: Alicia Zanca**  
*Buenos Aires, Mendoza, Santa Fe, Argentina*

2003 - 2006      **El bufón de la Muerte & Lo que me costó el amor de Laura. Los Veintidós Co.**  
*Teatro Liberarte. Buenos Aires, Argentina*